

“CRUSADE

FOR

FREEDOM”

IS A

WHODUNIT



By Myron C. Fagan

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MYRON C. FAGAN, NATIONAL DIRECTOR

Organized to combat Communism in Hollywood

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A re-print of Myron C. Fagan's address to the Fellows of the Cinema Educational Guild at their meeting of October 23, 1950, at the Wilshire-Ebell Theatre in Los Angeles, California . . . and repeated at a similar meeting of the Oakland-San Francisco Division of the Guild on October 30, 1950, at the Civic Auditorium in Oakland, California.

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WE ARE SO VERY NAIVE

The United States of America is the greatest and most powerful nation this world has ever known. As a people, we stand head and shoulder above all others in our know-how to achieve a way of life that is the envy of all mankind. We are masters of industry, of invention, of science. We are unsurpassed in peace, invincible in war. Yet, perplexingly, we are a collective "pigeon" for every Moscow-inspired trick and scheme to break down and destroy our morale.

Literally, during the past two decades, there have been thousands of Red Fronts set up in the United States *all on direct orders from Moscow* all for the sole purpose of creating dissensions, unrest, hatreds of all types and descriptions. All of them were sugar-coated so as to ensnare good Americans to their support. All of them were financed, by and large, by these naive Americans. As each Red Front was unmasked and exposed it was promptly replaced by another fine-sounding "patriotic", or "Humanitarian," Front. . . . which, in turn, "sucked" in a new crop of naive Americans. To anybody who was at all conversant with Red "trickery", this Commie Technique should have been ridiculously obvious—because the Sponsor and Directors of the *new* Red Fronts were always the same old gang of hardcore Reds and Fellow Travellers, as the following exemplifies:

"HOLLYWOOD ANTI-NAZI LEAGUE"

That brazenly open Red Front was organized in 1936. It was a "natural". The Nazi was the hated menace of those days. It was a popular hatred. That name was a magnet for many good Americans—despite the *known* fact that the chief organizers were Louise Todd, *Los Angeles Section organizer of the Communist Party*; Stanley Lawrence, *Communist Party Hollywood representative*; Marian Spitzer, *Communist Party leader in the Hollywood cultural field*; Donald Ogden Stewart, *whose Communist Party affiliation*

had been established by sworn testimony; Ursula Daniels, *Young Communist League* official; V. J. Jerome, alias Isaac Romaine, *the Commissar appointed by Moscow*... John Howard Lawson, now in the penitentiary, was the "brain" of the "Hollywood Anti-Nazi League." Among the Sponsors were Eddie Cantor; Herbert Biberman (also in a penitentiary); the Frederic Marches; Oscar Hammerstein II; those two Legal Lights, Charles Katz and Robert W. Kenny; Lewis Milestone; Dudley Nichols; Isaac Pacht; Dorothy Parker; Irving Pichel; Gloria Stuart; Frank Tuttle . . . *just to name a few.*

THE ANTI-BECOMES PRO

In 1939 Stalin and Hitler entered upon their malodorous partnership to divide the world between them. That spelled *finish* for the "Hollywood Anti-Nazi League" . . . *on orders direct from Moscow!!!* A new Front was needed—one that could serve both Joe and Adolph. So-o-o . . . the "iron-disciplined" comrades of the "Hollywood Anti-Nazi League" emerged as Sponsors and Directors of "The Motion Picture Democratic Committee." Several brazen acts publicly exposed the Communist control of this new Front . . . they quickly dissolved and tried again under the name of "The Hollywood League for Democratic Action" . . . again exposed, it was again dissolved—and a new Front, "The Hollywood Democratic Committee", came into being. In all cases the same old hard-core Reds and Fellow Travellers Sponsored and Directed. . . . The Edward G. Robinsons, the Edward Dmytryk, Ira Gershwin, Gene Kellys, Lewis Milestones, John Garfields, Henry Blankforts, etc., etc., etc.

The Hollywood Democratic Committee functioned dutifully and slavishly on Joe Stalin's behalf through the war, screaming shrilly for the "Second Front" *in France, not through the Balkans, as demanded by Winston Churchill.*

. . . BECAUSE STALIN HAD MARKED THE BALKANS AS HIS LATER SPRING-BOARD FOR THE CONQUEST OF EUROPE.

In short, they zealously—and brazenly—guarded the interests of *dear Mother Russia!*

The end of the war brought the usefulness of the "Hollywood Democratic Committee" to an end . . . *their allegiance to Moscow was too obvious!* On June 5, 1945 they held a meeting in Warner Brothers Studio . . . a new Front was born and named the "Hollywood Independent Citizens Committee of Arts, Sciences and Professions"—*with the same old "hard-core" Comrades serving as Officers, Directors and Sponsors* . . . the same Eddie Cantor, Norman Corwin, Humphrey Bogart, John Garfield, George Jessel, Robert W. Kenny, John Howard Lawson, Lewis Milestone, Thomas Mann, Gregory Peck, Edward G. Robinson, Dalton Trumbo, Orson Welles and—*among others too numerous to name—*WALTER WANGER. They headquartered their treason nest at 1515 Cross Roads of the World, Hollywood 28 . . . *where they are still to be found.* This is the outfit which recently published a pamphlet entitled "THE TRUTH ABOUT KOREA" . . . *18 pages of vicious and vituperative treason!!!*

A NEW TWIST TO RED TECHNIQUE

The "popularity" of Moscow began to wane right after the war's end. In 1946 and 1947 Stalin was fast becoming recognized as the Twentieth Century Genghis Khan. The ordinary . . . *and now easily recognized* . . . Red Front was no longer effective. A new type of propaganda had to be devised to befuddle American thinking. Ah! PEACE!!! The American is a peace loving individual. He will go any length to preserve peace. He will swallow PEACE—hook, line and sinker! He will even finance propaganda in the sweet name of PEACE. And so in 1947 and 1948 a new type of Front came to the fore—scores of them—all screaming for the same objective: *One World Federal Government.* The most widely known of these are the "American Association for the United Nations", a brain child of that *great American patriot* Alger Hiss . . . "Federal Union" . . . "Atlantic Union" . . . "Union Now" . . . and, of course, "United World Federalists". The success of that new twist in Red technique was truly phenomenal. They came just short of actually abolishing the United States as a

Sovereign Nation. Their only mistake was the one they always seem unable to avoid: the Sponsors and Directors, as in all the old Red Fronts, were the same old "hard-core" Comrades. There is no need to re-hash that story in these pages . . . we covered it in detail in several past issues beginning with "Reds Behind World Federalism." In *this* issue we are more vitally concerned with a new and by far the most subtle "campaign" to anesthetize us to the menace of the Reds in our midst. We refer to:

THE "CRUSADE FOR FREEDOM"

As we revealed in our September issue, the "Crusade For Freedom" emerged as the *supposed* brain child of L. M. Gianini. Then, in turn, the entire idea was ascribed to General Lucius Clay and to General Eisenhower. *What more in the way of sponsorship could any American ask for?* But as other names were being revealed, doubts about the entire project began to arise. The first of these "suspect" names was Walter Wanger, announced as the Chairman of the Los Angeles City and County area. Walter Wanger is one of Hollywood's most notorious Red Fronters. He is, or was, a Sponsor and Member of the Executive Council of that Red Front which issued that treason pamphlet "The Truth About Korea." *Today he is one of the Brains of the "Crusade For Freedom"!* Then came Benjamin H. Kizer, of "Amerasia" ill-fame—among many other Red Front activities! We "dug" further. When we found a full dozen of the Wanger-Kizer type of "American Patriots" on the National Council, or Board, of the "Crusade For Freedom" we stopped "digging." The whole scheme stood revealed to us: it is a Crusade, sure enough . . . a *Crusade to white wash notorious Red Fronters*, who are frenziedly seeking an "out" aboard a patriotic Band Wagon. *But that is not all!!!*

"CRUSADE FOR FREEDOM" IS A WHODUNIT

Nevertheless, for a time, we kept our mind open. In our September Bulletin we reported our conversation with Gen-

eral Ira Eaker, Southern California Chief for the "Crusade" . . . all we got for our pains was double talk and gobble de gook. Shortly after that, Senator Jack B. Tenney got an hour-long dose of the same.

Being a persevering cuss, we then wrote to General Clay, outlining our findings, and asking him the same questions that General Eaker had seemed unable—or *unwilling*—to answer. We are not too chagrined to report that we did not receive a reply . . . *both our findings and our questions were too hot!* However, one of our members who wrote to General Clay *did* receive a reply.

His letter posed three simple questions: 1) "Whose idea was the 'Crusade For Freedom'"; 2) "Was it set up to combat Communism?"; 3) "Is it true that the State Department had provided Eleven Million Dollars to launch it? . . . if not, who did provide the financing?"

General Clay's reply to the first question was that "the 'Crusade For Freedom' was no particular individual's idea." He ignored the other two questions. General Eisenhower similarly denies its fatherhood. Mr. Giannini, who is considerably distressed by the whole mysterious business, likewise denies giving birth to it. Like Topsy, of "Uncle Tom's Cabin" fame, the "Crusade For Freedom" was never born, it just "grewed up".

AN OPEN LETTER TO GENERAL CLAY

"Dear General Clay:

"When General Ira Eaker told me that you had instructed him to appoint Walter Wanger to the post of Chairman in the Los Angeles area, I wrote to you. I gave you Wanger's 'Red Front' background. I also gave you a documented recording of Benjamin H. Kizer's malodorous Red Front activities. I also asked you about the reasons for and the objectives of your "Crusade For Freedom". You ignored my letter. This time I am writing you in the names of many thousands of AMERICANS for whom I speak in my official capacity as National Director of the CINEMA EDU-

CATIONAL GUILD, Inc.

"General, you have a splendid record of service for the American people. They have faith in you—they believe you . . . *at least, they did!* That is one reason for the tremendous enthusiasm with which they greeted your announcement of 'Crusade For Freedom.' *Because of your name, and General Eisenhower's, they did not even stop to ask: 'What is this 'Crusade For Freedom'?' I have spoken with some very fine American women and men who were zealously soliciting other good Americans to sign your scrolls and to contribute their dollars. I asked them to explain this 'Crusade For Freedom' to me . . . the reason for its existence . . . its objectives. Invariably, the answer was that they did not know—Clay and Eisenhower were behind it and that was good enough for them. That, my dear General, is a frightful responsibility—unless this entire project is strictly on the up-and-up . . . AND FOR THE GOOD OF AMERICA!!!* With all due respect to you, I don't believe it is—and I will tell you why:

"L. M. Giannini is one of your staunch admirers—in addition to being a personal friend. Several months ago, out of a clear sky, you contacted him. You told him that, *at the request of General Eisenhower, you were organizing a project to be called the 'Crusade For Freedom.'*

Actually, however, is it not a fact, that General Eisenhower never had any *official* relationship with that project? . . . that he never even heard of it until you, knowing the magic of his name, asked him to 'kick it off' for you with a Radio Broadcast? I have it on good authority that at the time he 'kicked it off' he stated in effect that: 'Lucius Clay is my friend—I am doing this at his request'. If that is true, he was merely lending his name to something he really knew nothing about.

Anyway, you asked Mr. Giannini to become your West Coast chief of that project. Coming from *you* that was enough for him. You told him then—or, perhaps, later on—that the 'National Committee For a Free Europe' was the real crowd behind the movement. Now, there are

many fine and distinguished people who—*deluded by fine phrases*—support and lend their names to that “National Committee For a Free Europe”. . . . But did you tell Mr. Giannini how many ‘One Worlders’ and ‘United World Federalisters’ are on that ‘Committee’? Or—*is it possible that you don't know?* . . . Did you tell Mr. Giannini how many Reds and Fellow Travellers are Sponsors and Directors of those ‘One World’ groups? Or—*is it possible that you don't know?* . . . Did you tell Mr. Giannini how many notorious Red Fronters you were going to place in ‘top spots’ on *your* ‘Crusade For Freedom’ National Council and Board of Directors? I have reason to believe you didn't . . . and I have very strong reason to believe that Mr. Giannini is very considerably concerned about it. In fact, I can name many others who are more than a little concerned about the deep mystery in which your ‘Crusade’ is enveloped.

Now, tell us this, General Clay: Just exactly what is the chief objective of the ‘Crusade For Freedom’? I have read and analyzed every page of literature you have put out: not once do you indicate any intention to combat Communism. Yet, Communism is the only enemy of freedom. There is only one nation, or group, against whom the world has need to crusade for freedom: Soviet Russia. Why don't you say so? Have we come to such a state these days that even a brave General is afraid to name the enemy? Or is your ‘Crusade For Freedom’ not a crusade for freedom at all, but just another scheme—*an oblique scheme*—to foster a ‘One World Government’? I ask that because *that* is the final, *albiet secret*, objective of many of the ‘Great names’ on the ‘National Committee For a Free Europe’—*and of your own Red Fronters*, such as Senator Frank P. Graham, James G. Patton, Reverend Harry Emerson Fosdick, Senator Elbert D. Thomas, Walter Wanger, Ben H. Kizer and Senator Herbert Lehman, that great friend of Alger Hiss!

Another vital question: Your plan is to set up five Broadcasting Stations in and about Berlin, through which you will expound ‘Freedom’ to the peoples behind the Iron Curtain.

That is an excellent idea—if you can do it. I might point out, however, that Radio Sets are *very scarce* behind the Iron Curtain — *except in the homes of the tried and true Communists* . . . and, from all that I can gather, Joe Stalin is not the kind of a guy who will permit your broadcasts to be blared forth by his public Radios in his Red Squares. But, let's assume that you are possessed of sundry tricks of legerdemain and highly developed Magic Mirrors whereby your expoundings of freedom will reach every Ivan in Russia: who will write those expoundings? . . . and who will be the expounders? I ask that because on October 6, at 8:30 P. M., I listened to a Radio exhortation on behalf of the 'Crusade For Freedom!' One of the exhorters was America's affliction, Eleanor Roosevelt; another one was that American counterpart of the Red Dean of Canterbury, Bishop Bromley Oxnam; still another was our great patriot, Freddie March. In short, slews of known Reds and Fellow Travellers have been your exhorters. Hence, the question as to who will 'boss' those Broadcasting Stations is of paramount interest. Will it be a Norman Corwin?—or a Raymond Gram Swing? Will the writers be Ben Hechts, Louis Adamics, John Howard Lawsons, Dalton Trumbos? Will the Narrators be Frederic Marches, Eddie Cantors, Eddie Robinsons, John Garfields, Eleanor Roosevelts? If so, you will need no tricks of legerdemain to pierce the Iron Curtain . . . Stalin will *order* everybody to listen to their kind of 'Crusade For Freedom!'

Another question that is bothering many good Americans is the source of the financing that launched the 'Crusade For Freedom'. Months before John Q. Public was asked to contribute, lush offices were set up in all important cities, staffs were hired, much printing was done. All that took a pretty penny. The American Legion's Colonel Karl Baarslaag, a very authoritative gentleman, stated that Acheson's State Department had secretly provided Eleven Million Dollars' with which to 'carry on'—but he has been unable to get concrete proof for that statement. Others in Washington, who usually know the score, stated that it came from the President's budgetary funds—but that, too, seems to be well covered up. Still others, who do not usu-

ally talk through their chapeaux, contend that the project was bankrolled by a group of the "American" gentlemen who prefer a 'One World Government' to a United States of America. But, surely, General, *you* know where all that do re mi came from. If you will kindly tell us, that information might well unriddle this entire riddle . . . or must that, too, remain hush-hush?

The last, but by no means the least important question: what is the big idea behind the decision to deposit those scrolls with Ten Million American signatures in Berlin *within easy grabbing reach of Joe Stalin?* Whose brilliant idea was that? In our September Bulletin, we emphasized one danger in that procedure, but further analysis of your 'Freedom Scroll' reveals further implications—particularly in the 'pledge' it contains, to-wit:

" 'I pledge to resist aggression and tyranny wherever they appear on earth.'

Just exactly what is the purpose of that pledge?

I am sure that not one individual who *signed* that Scroll is aware of the grave implications in that pledge. They *saw* no implications in it—they signed it without really reading it—because you, the great General Lucius Clay . . . and, *presumably, General Eisenhower . . .* asked them to sign it. They could not possibly have realized that those ten million signatures on deposit in Berlin will enable the Maliks and the Vishinskys to twist and distort that pledge into a threat by AMERICA of Imperialism and Aggression? . . . *but even that is not the most serious implication:*

It is now known that the 'National Committee For a Free Europe' is behind this 'Crusade For Freedom'. We know that the 'United World Federalists', Alger Hiss's 'American Association for the United Nations', and all the other 'One World' splinter groups are behind your 'Crusade For Freedom'. With these facts established we need look no further for the premise of your 'Crusade'—we now only need to establish its objective.

I have long since revealed that the 'United World Fed-

eralists', Inc. was created and organized by known Reds and Fellow Travellers—and despite all their screaming, they have not been able to disprove it.... The same is true of all the 'One World' groups. They are not Americans . . . they are dedicated to the destruction of the United States as a sovereign nation. They have evidenced that by word and by deed. By that token, they are enemies of our way of life, of America, of our Constitution, of our traditions. They want to merge the United States with the whole world. They want to force America to throw in her lot with all the polyglot peoples of the earth, so that —if they succeed—our people will be no better off than those other peoples. That is the price they want us to pay for PEACE!

Wars are never started by peoples. Wars are created by Politicians—Politicians who may even pose as Humanitarians and employ the word PEACE to propagandize a people into a war 'to enforce peace!' Even Stalin is using that word—and deluding foolish Koreans . . . Manchurians . . . Chinese into starting wars. Such is the power of propaganda in the name of PEACE!

Now you come along with your 'Crusade For Freedom' and its 'pledge to resist aggression and tyranny wherever they appear on earth.' Knowing who is behind your 'Crusade,' I see it as a crafty and new approach by your 'One Worlders', who, if all their other schemes to abolish the United States are defeated, will, at some future time, assert that the President's decision to intervene with American armies 'anywhere on earth, to resist aggression and tyranny' has been formally endorsed by ten million Americans. Thus the signers of this pledge are giving a free hand to the present or some future Administration to send our boys anywhere on earth to fight—not for our Freedom, but for the Freedom of all peoples on earth. And there will be no appeal from the decision of the Administration that any situation constitutes 'aggression and tyranny'. Your signers 'pledge' us to that! Furthermore, our boys will fight not under our Flag, but under a United Nations 'Flag'!

THAT WOULD BE THE FIRST STEP INTO THAT
'ONE WORLD' CONCEPT!!

We've already had one taste of what that means—in Korea: one hundred and fifty thousand Americans — a few hundred British—and a promise of a Corporals' guard from Turkey, fighting under the UNITED NATIONS flag! Likewise Ten Billion American Dollars spent by the United Nations!

How much will all the other member nations of the United Nations pitch in to make up that Ten Billion? . . . how much will Russia—who should pay the entire bill of both dollars and blood—pitch in? Now the UNITED NATIONS needs one or two hundred million dollars to rehabilitate Korea. Who is going to pay that little item? Well, big-hearted Harry Truman has already announced that he will require our Congress to appropriate it.

There is a likelihood that there will be other Koreas—acts 'of aggression and tyranny', which Ten Million Americans have 'pledged' to resist. Again the 'resister' will be the UNITED NATIONS — with American Armies and American Dollars!!! Pretty soon the 'One-Worlders' won't have to abolish the United States—because there will be nothing left to abolish—we will be taken over lock, stock and barrel by the UNITED NATIONS . . . thanks to the *Crusade For Freedom*—and its PLEDGE to resist aggression and tyranny wherever they appear on earth!

Now, General Clay, there is no doubt that the vast majority of those who signed that 'Freedom Scroll' gave that eventuality not even a remote thought. They signed because YOU—and, presumably, General Eisenhower—asked them to sign it. They have thus laid the foundation stone of a future policy that CAN bring about the financial, and perhaps the moral, bankruptcy of America and the enslavement of our once free people. Confront them with this fact, and the vast majority of them will sputter indignantly —because of their faith in you and Eisenhower. Those naive Freedom Scroll signers are merely following a Pied

Piper . . . *you* are the Pied Piper, piping a pipe placed in your mouth by men who are betraying their country's most vital interests.

Under the circumstances, General Clay, and in all fairness to the people who have placed their faith in you, I suggest that the moment has come for you to put all cards, *face up*, on the table, and take the 'whodunit' out of this cock-eyed 'Crusade For Freedom' which can readily and quickly become a Crusade for the Destruction of America!

Respectfully yours,

Myron C. Fagan

ORDER OF THE DAY: "WHITEWASH WANGER!"

As further evidence that the "Crusade For Freedom", in addition to everything else, is deliberately a Band Wagon for panic stricken Comrades, we present the following incidents:

Early in September, in the midst of all the controversy about Walter Wanger, a certain Hollywood Mogul contacted a certain well-known California State Legislator. As a matter of propriety, we shall keep both men nameless at this time—but, *lest this cast doubt on our statement, we go on record that we can provide documentary proof for it.* In effect, the conversation was as follows:

"Mr. Legislator, what can we do to clean up Walter Wanger?"

"What do you mean by 'clean up', Mr. Mogul?"

"Well," replied Mr. Mogul: "Walter has made some mistakes which are now boomeranging against the 'Crusade For Freedom'. Isn't there some way to wash him clean?"

"Mr. Mogul," retorted the Legislator: "If you are asking me to whitewash Wanger merely as an expediency for the 'Crusade For Freedom', I wouldn't do it even if I could. If

Wanger has *truly* had a change of heart I'd be glad to know it, and I'd be the first to help him in his efforts to regain public respect, but I have never heard him express such a change, nor have I ever seen any evidence that he has finally seen the light."

"What kind of evidence would you require?" asked Mr. Mogul.

"Well, certainly not double-talk!" replied Mr. Legislator: "It would have to be a straightforward and honest statement such as was issued by Louis Budenz, or by Whittaker Chambers."

"I will discuss it with Walter and call you in a day or two," replied Mr. Mogul.

Several days later Mr. Mogul telephoned Mr. Legislator and suggested an appointment for Wanger in the Legislator's office, to discuss the entire matter. The Legislator agreed. Mr. Mogul stated that he would "telephone tomorrow at 11:00 A. M." to set a time for the meeting. Mr. Mogul did not phone at 11:00 A. M. . . . Mr. Wanger never appeared at the Legislator's office. Obviously, Mr. Walter Wanger wanted none of that kind of a bargain . . . he wanted a "whitewash" without any questions asked. A la Katherine Hepburn on a previous occasion, he refused to admit repentance, or express recantation. He did not resign as Chairman of "Crusade For Freedom" . . . "Crusade For Freedom" did not demand his resignation. And that's for that!

"MOTION PICTURE ALLIANCE" MORE TRACTABLE

General Eaker's announcement of Wanger's appointment was greeted with a raging blast of condemnation by the "Motion Picture Alliance Board of Directors—in private session, of course. Nobody in Hollywood better knows Wanger's background than the M. P. A. For a time there was a possibility that their outburst would reach the public. *Certain individuals became very busy!* It must be borne in mind that every individual on that Board is employed in the

Film industry . . . *the Gods of the Film industry want Wanger whitewashed.* Making a public issue of Wanger spelled danger for every individual on that Board. On top of that, General Eaker hurried forward with a sugar-coating for the pill: he had tried, said he, to contact John Wayne, President of M. P. A., to discuss the Wanger appointment—but Mr. Wayne was in Mexico . . . he then tried to contact Ward Bond—but Mr. Bond was away on location . . . he then wrote to Jim McGuinness—but Mr. McGuinness failed to reply to his letter. Mr. McGuinness emphatically denied receiving any letter from General Eaker. . . . *Oh, well, that's a matter for the Postal authorities to explain!* Somewhat appeased, the Board sulkily—and obediently—voted to approve Wanger's appointment. Their alibi was that they did not want to "let down" Clay and Eisenhower . . . the truth was—the anxious Moguls heaved a deep sigh of relief: they had barely averted an open rebellion.

"STAND AND DELIVER!"

From every Lot in Hollywood comes the report that it was a case of "contribute and sign the Scroll, *or else!!!*" And every Red and Pinko in Hollywood was an Eager Beaver on behalf of the "Crusade For Freedom." What more is there to be said? . . . when we know that the Reds never do anything—*except on direct orders!*

We can expect a prompt and indignantly righteous alibi for those Eager-Beavers; to wit: "*the Reds deliberately attached themselves to the Crusade For Freedom in order to cast suspicion on it.*" But they have no alibi for the fact that all those Eager-Beavers were welcomed with open arms!

NOT TOO LATE

Now, at the moment, the "Crusade For Freedom" is seemingly a fait accompli. The "Freedom Bell" is set up in Berlin. The Scrolls are signed, sealed and delivered in Berlin. Profiting, no doubt, from the experience of the "United World Federalists", who came just short of abolishing the

United States . . . because they were exposed before they had time to achieve it . . . the "Crusade For Freedom" was quietly, but *expertly and efficiently*, organized to accomplish *their* objective in a nation-wide whirlwind campaign within a few weeks. This, in order to prevent an organized resistance such as stopped the UWF. The magic of the Clay and Eisenhower names was an "open sesame" with the Press, Radio, Churches, Women's Clubs, Service Clubs, etc., etc. They received floods of publicity and co-operation. Nevertheless, they did not altogether escape resistance: a few alert individuals sounded an alarm—and, from all reports, they fell far short of their goal of ten million signatures. However, they have achieved their Bell in Berlin . . . they have their signatures in Berlin . . . they have, *in the eyes of the world*, committed us "to resist aggression and tyranny wherever they appear on earth." But it is not too late to avert all the dangers in that act—*by a Congressional denunciation and repudiation of the entire mess!*

GENERAL EISENHOWER, PLEASE NOTE

We have not charged General Eisenhower with *official* affiliation with the "Crusade For Freedom", because it is fairly reliably reported that the sum total of his active participation in that project consisted of his Radio "kick-off" at the request of his friend, Lucius Clay . . . that he was just as unaware of all the gimmicks in it as was Senator Jack B. Tenney before he resigned from their Board. However, we shall send a copy of this News-Bulletin to the General with a request that he make his position clear. He owes that to the millions of people who signed that Scroll in the belief that he was its Chief Sponsor.

WE PLEAD GUILTY

On the very day after ~~w~~e first voiced our suspicions of the "Crusade For Freedom", it came to our attention that various people . . . *not all Reds, either* . . . were saying: "Holy Mackerel, is CEG against the Crusade For Freedom,

too?" Perhaps not all of them said "Holy Mackerel", but they did ask the question, thereby intimating that we are against EVERYTHING. Our answer is: yes! — we are against anything and everything and everybody who are against the United States! And we are all FOR anything and everybody who are FOR America!!!

KUDOS! TO CEG

On Friday, October 13, 1950, our attention was called to an article in a publication known as the "B'nai B'rith Messenger. We seldom read this publication and know very little about it, except that it is a Weekly, and obviously the official organ of The B'nai B'rith—and, by that token, of the Anti-Defamation League . . . hence it is bound to be defamatory of everything American.

The article referred to is an editorial entitled "Radio Without Jews," and is a diatribe against "Counter-Attack", who published "Red Channels", a pamphlet which names an incomplete list of the Reds in Radio. In the main they are the same Reds we exposed in "Red Treason in Hollywood". The chief complaint of this "Messenger" article seems to be that the "Counter-Attack" listing is preponderantly Jewish . . . hence, by innuendo, the publishers of the pamphlet are anti-semitic.

Now, as a matter of fact, we know beyond dispute that the publishers of "Counter-Attack" are opposed to anti-semitism, anti-color, anti-creed. However, that is of no particular importance, except insofar as it emphasizes that this "Messenger" and its publishers will brand *anybody* anti-semitic who fights Communism. The important question about "Red Channels" is: are those they have named guilty or innocent? We answered that question more than year ago, when we named and *documented* practically every one named in "Red Channels"—*plus many they did not name!*

However, *our* interest in the "Messenger's" bitter harangue is found in the following paragraph:

"GUILTY BY ASSOCIATION"

"RED CHANNELS" has a counterpart in California where a certain racketeer by name of Fagan is publishing books and lists smearing Hollywood movie stars. . . . It is an open secret that Eddie Cantor quit, at least temporarily, his radio program because of Fagan's pressure on his sponsors. . . . Joseph Schildkraut, the gifted actor is having his troubles with Hollywood for the same reasons. . . . Believe it or not but Danny Kaye is also blacklisted. . . . Peter Lorre and Kurt Bois, two refugees from the German stage, who were doing quite well in movietown decided to return to Europe to escape from the smear hysteria. . . . And why don't you see any pictures with Paul Muni lately? . . . He, too, is a victim of the whispering campaign. . . . It makes no difference what your record is. . . . Many of those listed are known for their militant anti-Communist activities."

KUDOS FROM THE ENEMY

Of course, the above is intended to be a smear. But I take it as eulogy. At long last, we are informed *by the enemy*, that CEG is a power to be reckoned with. *They confirm* what I predicted a year ago: that if we unite and stand together, our March for God and Country will ultimately be crowned with victory. Their statement that Eddie Cantor has been driven off the Air by Fagan is, of course, nonsensical—that great achievement belongs to the Fellows of CEG and the *American* people! Likewise the driving off the Screen of the Paul Munis, the Danny Kayes, the Frederic Marches, the Katherine Hepburns, etc.

"FAGAN A RACKETEER"

A racketeer, according to Webster, is one who singly, or in combination with others, extorts money or advantages by threats of violence or of unlawful interference with business.

This A. D. L.'s Pink mouthpiece states that I am a racketeer. Very well, let's see just exactly what kind of a racketeer I am:

THE TENNEY CASE

In June 1949, all the Reds and Pinkos in Los Angeles joined together in a vow to bring to an end the political career of Senator Jack B. Tenney. With the help of Artie Samish, they smeared Tenney so viciously that even his co-workers in Sacramento deserted him, killed his anti-communist Bills, and virtually forced him to resign the chairmanship of the "Fact Finding Committee." He stood deserted and alone. His best friends shook their heads with funereal sadness; most of them even felt that contributions for his re-election campaign would be a waste of money. I did not agree. I sent letters to a picked list of several thousand of our Fellows throughout the 48 states, urging each of them to send one dollar or more to the Tenney Campaign Fund. Within two weeks the Tenney office was swamped with dollar bills, 5 and 10 dollar bills and checks ranging up to \$100.

At the same time, I urged all of our Los Angeles County Fellows to organize a Tenney vote-getting campaign. Senator Jack B. Tenney — *loudly proclaimed "a dead pigeon"* in June 1949—emerged from the primaries in April 1950 with the greatest majority of his career: *one hundred and forty thousand more votes than he had ever before achieved!* He was *re-elected* on both ballots—and I never even asked him to pay for the postage on the letters I issued in his behalf . . . *that's the kind of a racketeer I am!*

THE CASE OF IRELAND

Early in the Fall of 1949, I received a letter from my good friend in Dublin, Reverend Dennis Fahey, C. S. Sp., in which he requested a copy of my anti-communist play, "Red Rain-

bow." A group in Dublin had expressed a desire to read it, with a thought toward producing it. Sure enough, a few weeks later, I was informed that the play was to open there late in December. . . . Several months later I received a similar request for a copy of "Thieves Paradise." To make a long story short, there are now two Companies playing "Red Rainbow" in Dublin and one Company in Limerick. And there is one Company playing "Thieves Paradise" in Dublin. Last week I received another letter from Father Fahey, requesting a copy of "As Ye Sow," another anti-communist play I have recently completed. It will open in Dublin at Christmas—exactly one year after they first presented "Red Rainbow." Thus they will have three plays simultaneously smashing away at Communism from three different angles. And the joyous reports I keep receiving indicate that these plays are very effectively consolidating a fighting front in all Ireland! In addition, they will shortly get a shipment of prints of our Film, "IT CAN HAPPEN HERE!"

However, the point I wish to stress is this: when I granted the Producers the right to produce those plays I stipulated that they were to transfer half of my royalties to Father Fahey to be devoted and administered by him to the fight against Communism in Ireland—and if *he* found need for it, to use the remainder for the same purpose. Furthermore, I have granted him the right to reprint all my writings in Ireland—and use my royalties in that same fight against our common enemy.

That's the kind of a racketeer I am!

HOLLYWOOD REDS STILL AT IT!

Despite the cries of KAMERAD by the Hollywood Reds and their frantic search for patriotic Band Wagons, they cannot resist temptation . . . or is it a case of "orders from Moscow"? Recently a new Film appeared on the Screen. It is called "No Way Out." It is produced by Darryl Zanuch, that producer who was responsible for "Gentleman's Agree-

ment." "Pinky", and other Films which so effectively advance Red ideology. It was written and directed by Joseph L. Mankiewicz, whose talents have long been devoted to that same Red "Cause". Reviewing it in the "Los Angeles Times," Critic Edwin Schallert says: "It is a ruthless, horrible and unnecessarily brutal presentation of a *racial* conflict, the least satisfactory picture along those lines offered thus far in the *procession of these subjects*. It goes so far overboard that it probably should end them . . . it is distinctly not entertainment."

That statement makes comment by us unnecessary. But we do have comment about another Zanuck production: "The Broken Arrow." This Film was more subtly and craftily slanted—and perfect for anti-Americanism in all foreign lands. It shows strife between the White Man and the Apache Indians, in which, *of course*, the white man is the villain. It highlights the Indian's hatred of the white man—and throughout the picture the Indian calls the white man "The American." Now, never in our history can it be shown that the Indian ever called the white man "American" . . . he called him pale face—or Yengese—or Yanqui, but never "American." But—and here is the crafty slant—the meaning of "Yengese," or "Yanqui," and "pale face" would have no particular significance—but the "hated American" becomes *very* significant. Rest assured, both these pictures will get the green light from Joe Stalin . . . this picture was written by Michael Blankfort, one of the most notorious of all of Hollywood's advocates for Stalinism!

ZANUCK DEFIES THE AMERICAN PEOPLE

Darryl Zanuck has been receiving thousands upon thousands of letters from theatre goers and theatre owners, urging him to stop producing these vicious hate creating Films, but this "power-unto-himself" scorns all such requests. He feels that he is too big to be told what to do—he will continue to force his hate-breeding films down the American people's throats whether they like it or not! Well, that's how Eddic Cantor felt—until he was driven off the Air!

MISCELLANY

John Wayne, President of the "Motion Picture Alliance," will be Chairman of the new anti-Russia Theatre for Freedom group. People "smeared" (?) as pro-Soviet will be invited to join "to prove they're not." Does that include the John Garfields, Eddie Robinsons, the Katherine Hepburns and the Rose Hobarts? If so, how will that "prove they're not?" *Sounds like something to watch!* . . . "IT CAN HAPPEN HERE," our anti-Communist Film, was recently reviewed by the "Motion Picture Association's" Production Code Administration and approved for Release without a single change demanded. Furthermore, one of their Reviewers stated that it was excellently produced, and that it is a "timely and terrifically vital subject." Another one expressed the hope that it would be shown "all over the world and smuggled into the Behind the Iron Curtain nations." Rather a high kudo, coming from that source! . . . Eddie Cantor has publicly come to the support of Jean Muir—all the Reds and the Red Press have been rushing to her support. . . . There is much disturbing talk going the rounds in Washington, D. C.—for instance: How much truth lies in the persistent rumor that the Administration has some shocking surprises for the American people—*after the election!* Why not let us in on the secret now, rather than keep us in the dark until we can't do anything about such plans? . . .

ALSO IS IT TRUE OR FALSE THAT TRUMAN AND ACHESON WILL SEND GENERAL MacARTHUR PACKING AFTER ELECTION? . . . and, further: can the people expect the Federal government to cut down on its own expenditures coincidentally with its demand that we cut down on our standard of living in the years to come?

CONCLUSION

In our next issue we shall endeavor to include an analysis of the true meaning of, and the objectives of, the GENOCIDE Bill, so eagerly pressed for by the United Nations—and so heartily endorsed by Harry S. Truman.

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